



"MALUERINDI, MEANING "RUNNING WATERS", IS AN INDIGENOUS FAMILY CLAN FROM DUNGHUTTI COUNTRY (SITUATED ON THE MID-NORTH COAST OF NSW). THE AIM OF MALUERINDI IS TO HELP 'BRIDGE THE GAP' BETWEEN INDIGENOUS AND NON-INDIGENOUS AUSTRALIANS. MALUERINDI PROGRAMS ARE DELIVERED IN A FUN, EDUCATING & POSITIVE WAY."

www.maluerindi.com.au

MALUERINDI PERFORMERS

Chaydin Reid is the Managing Director and performer of Maluerindi. Chaydin has graduated from the University of Canberra (UC) with a Bachelor of Education, Bachelor of Science Degree and has a Major in Physical Education and Indigenous Education. Chaydin spends most of his time educating and performing for schools, businesses and partakes in community events to help promote cultural education in the Canberra region.



Todd Reid has been performing in schools nation-wide since finishing school in 2004. Todd is a very passionate Aboriginal man who believes teaching culture to the next generation is vital in the reconciliation process between Indigenous and non-Indigenous Australians. Based in Sydney, Todd strives to connect with schools, businesses and community organisations to deliver an inclusive cultural program that includes traditional dance performances, art, traditional Indigenous games and other aspects of traditional life.



Fred Reid, father of Chaydin and Todd, is the driving force behind Maluerindi. Fred has performed nationally and internationally for over 20 years and has passed on his knowledge to his sons to continue his aim of “bridging the gap” between Indigenous and non-Indigenous Australians. Being a victim of the stolen generation, Fred believes telling his story within the education systems will enable a better understanding of the past injustices of his people. His ability to build positive relationships with students and teachers through his performances and workshops guarantees a rich and exciting experience for all involved.



MALUERINDI PERFORMANCES & WORKSHOPS

Maluerindi deliver fun and positive Aboriginal dance performances that engages the audience of all ages. Listed below is what Maluerindi offer:

LET'S BRIDGE THE GAP

The Bridge the Gap program is very popular amongst schools as it is delivered positively and professionally which includes audience participation. Throughout this program, Maluerindi discusses the traditional way of life as well as performing traditional dances, and demonstrating the many sounds of the didgeridoo.

Duration: Approx. 40 minutes

Cost: \$5/student or if less than 250 students a flat fee of \$1000 will be charged to the school



SONG & DANCE

Song & Dance is a traditional custom that has been passed on for generations. This workshop involves Maluerindi teaching students a variety of traditional dances and also the explanation and demonstration of the didgeridoo.

Duration: 30 minutes

Cost: \$7.50/student with Bridge the Gap program included.



ABORIGINAL ART

This workshop enables students to explore a range of traditional art symbols and their meanings as Maluerindi explains what each represent. Students are to collaborate with their peers to design and paint an Indigenous artwork by implementing the variety of symbols and native animal stencils to create a large masterpiece. The artwork can then be displayed in their own classrooms.

Duration: 30 minutes

Cost: \$7.50/student with Bridge the Gap program included.



TRADITIONAL INDIGENOUS GAMES

Maluerindi provide a variety of traditional Indigenous games that are engaging, enjoyable and promote both Indigenous education and physical education. The activities available are suitable for all students, regardless of the students' range of abilities or skill levels. The workshop gives students an insight into 5 different Traditional Indigenous Games (Buroinjin, Keentan, Battendi, Gorri, Kalkadoon Kee'an) and activities that Indigenous children and adults participated in prior to European settlement.

This workshop encourages team work, positive communication, inclusion and physical fitness. All games can quite easily be implemented into PE lessons and sporting activities by teachers to fulfil the requirements of the cross-curricular priorities.

Cost: \$7.50/student with the Bridge the Gap program included.



ABORIGINAL ARTEFACTS

This workshop gives students and teachers an insight into the variety of artefacts that have been used for thousands of years by Indigenous Australians.

Artefacts include boomerangs, spears, shields, coolamons, digging sticks and other tools that were used by both men and women to hunt and gather food sources. Maluerindi explains the different uses of each and allows students to touch and hold the variety of tools to deepen their experience.

Duration: Approx. 30 minutes

Cost: \$7.50/student with the Bridge the Gap program included.



DREAMTIME STORIES

Story-telling was and still is today a major element of Indigenous culture. It is how we passed on knowledge from generation to generation. Fred starts by telling the story of the Rainbow Serpent whom created our beautiful landforms. Fred then goes onto sharing dreamtime stories of our unique native animals.

Duration: 30 minutes

Cost: \$7.50/student with the Bridge the Gap program included.



ABORIGINAL & TORRES STRAIT ISLANDER STUDENT PROGRAM

The Aboriginal and Torres Strait Islander student program is an ongoing program for 6 - 8 weeks that includes a variety of activities that Maluerindi delivers such as song & dance and traditional Indigenous games. This program is only available during term 1 and term 4 in the Canberra region.

Duration: 30 - 60 minutes/session for 6 - 8 weeks

Cost: \$80/session



STOLEN

Year 9 - Year 12 students are given an insight into the past injustices of Indigenous Australians including the Stolen Generation, Stolen Land, Stolen Wages and Stolen Identity. Fred tells his story in his own words as he believes the true history of Australia must be told for us to reconcile and unite as one mob. Fred was taken away from his family which led him on a path of self-destruction. Listen to Fred's inspirational story at your school today!

Duration: Approx. 45 minutes + Q & A

Cost: \$6.50/student or if less than 100 students a flat fee of \$650 will be charged to the school



SPIRITUALITY

Indigenous Australians are spiritually connected with the land, each other and the world around us. Maluerindi explains and demonstrates the importance of maintaining our spiritual identity and our relationship to the environment, including totems.

Duration: Approx. 45 minutes + Q & A

Cost: \$6.50/student or if less than 100 students a flat fee of \$650 will be charged to the school



TESTIMONIALS

"Students were very engaged with great audience participation. Excellent use of humour and the children loved the story telling information, dance and song. Thank you for braving the cold to present such an engaging performance to our students. I'd highly recommend Maluerindi to other schools!" - St Mary's Primary School, Crookwell

"Your address to the students was captivating as your talk was pitched perfectly to the student audience. The explanation you gave about the didgeridoo was informative and entertaining. Your ability to connect to the audience was brilliant. You are a truly gifted performer who knows how to relate to the audience. Chaydin, you managed to speak naturally and hold the entire auditorium's attention. I congratulate you on your amazing ability to promote and help us celebrate NAIDOC. Your didgeridoo playing was an excellent example of cultural teaching and learning with over eight hundred students in your class! It was informative, entertaining and something that the students will remember long into the future." - Canberra High School

"Fred is to be congratulated on a very informative and entertaining performance. He conveyed an important message in a very sensitive and appropriate, highly professional manner." - Russell Vale Public School, Russell Vale NSW

"I would like to thank you for performing at the Year 10 Excellence Awards for Outstanding Achievement in the High School Years on 28 November 2016 at the Playhouse, Canberra. The audience, including the Minister for Education and Early Childhood, Ms Yvette Berry MLA and myself, thoroughly enjoyed the performance and were very pleased with your musical talent. Your contribution was greatly appreciated and contributed significantly to the prestige of the event." - Natalie Howson ACT Director-General

"Dear Chaydin, My sincere thanks go out to you for contributing to the success of CIT 2019 International Graduation Celebration. The energy and vitality you brought to the ceremony was widely acknowledged at this student centred event. CIT is the region's committed leader of vocational education. Your participation was a testament to CIT's focus on inclusion, cultural diversity and the significant contribution of indigenous culture. While the event was a celebration with popular traditions and formalities, equally important was the acknowledgement and inclusion of Our First Nation Peoples' culture. Your performance and the very talented students from CIT Yurauna Centre reflected a very moving experience that matched the tone of the event. Through dance, music and storytelling you provided an opportunity for us all to learn from each other through our cultural diversity; something that we embrace wholeheartedly at CIT. This day would not have been the same without your attendance." - Leanne Cover CIT CEO